Ko je bio Prometej?

Prometej je bio Titan koji je ukrao vatru od bogova kako bi je dao čovjeku. Zbog toga, osuđen je da provede čitavu vječnost lancima zavezan za stijenu. Svakog dana,jedan je orao kljucao i jeo njegovu jetru, a jetra bi svaki dan ponovno narasla.

Inicjativa *Prometej* koju IMIC implementira od juna 2011. počela je sa tri individualna slučaja koje smo intervjuirali kako bi pokušali poboljšati njihov pristup osnovnim ljudskim pravima i njihovu situaciju, te lobirati za njih kod odgovornih javnih, lokalnih i državnih institucija. Ova tri slučaja obuhvataju: a) jedan sa vrlo ugroženim socijalno-ekonomskim pravima (bez smještaja, posla, sa invalidninom, bez pristupa javnoj kuhinji i mogućnosti održavanja vlastite higijene) i dva slučaja kojima pokušavamo osigurati odgovarajući radni prostor, a radi se o ljudima koji obavljaju autohtoni zanat u BiH.Njihoveradove možete pogledati i naručiti preko linka pored. Održavanje ova dva autohtona zanata predstavlja ujedno rad na promicanju kulturnog nasljeđa u BiH, jer se radi o vrijednim i izrazito originalnim zanatima koji nisu zasada zaštićeni.

Smatramo da je inicijativa Prometej trenutno jedna od najvažnijih vizija udruženja, pored ostalih projekata i istraživanja u oblasti kulture i obrazovanja, jer je njen cilj unapređenje pristupa osnovnim pravima, a ona može omogućiti rješavanje još mnogo slučajeva, i situacija onih čija su određena demokratska prava ozbiljno narušena, ponuditi im dugoročno rješenje i besplatno pravno savjetovanje kroz projekat.

Who was Prometheus?

Prometheus was the Titan who stole fire from the gods to give to Man. For his trouble, he was condemned to spend all eternity chained to a rock. Every day, an eagle would eat his liver, and every day, his liver would grow back.

Project *Prometheus* is an initiative for common public good and sharing democratic values and rights in Bosnia and Herzegovina led by IMIC. Its main mission is spreading philanthropy and creating positive influence, as well as conditions for all citizenry, especially those belonging to marginalized groups, in their exercise of democratic rights, rights to education, cultural rights, freedom of expression, rights to work, integrity and family, by fostering, at the same time, respect for diversity and by developing philanthropy in minds of the young generation and citizenry. After examining socio-political challenges facing marginalized groups in society, and comparing them with the situation for dominant groups, the project will reach conclusions and recommendations that have to be strategically communicated towards responsible institutions and authorities and therefore find the best way to preserve democratic values for everyone in society in day-to-day life.

Cultural environment in Bosnia and Herzegovina was and remains diverse, The aim is to define what is missing in relation between state law and real situation in order for all groups to be able to have equal access to their guaranteed rights. The initiative started with accessing first three cases of individuals whose rights have been in some sense neglected. Two of them are leading autonomous crafts in Bosnia and Herzegovina, and you can see and order their works by following the link on the side. These are the crafts that need to be protected, especially by providing the craftsman with suitable working space and working conditions. The research will be continued among marginalized, and the findings will be organized, represented in publication and later communicated to bearers responsible for change.